

HER SUMMER NEEDS

Country Life Gowns for the Average Woman.

LIGHT TAILORED COSTUMES

Summer clothes are pretty. The foundation of any wardrobe the tailored frock. Frocks well made American suits. The tailored silk frock almost a necessity. Dressy general utility frocks. Tub frocks. Are legion. The cloths in demand for summer use—costumes for evening.

The first sunny hot weather of June brought out an interesting array of summer frocks and hats wherever well dressed women congregated. City restaurants at the dinner hour were suddenly all a-flutter with muslins and sheer stuffs. Country club verandas took on an air of gaiety. Hotels near the city gathered in long delayed guests who promptly embraced the chance to air their summer frocks and country houses filled with guests who had clung to the city longer than usual and had been getting more



APRICOT VOILE

service out of wool-tailored than out of linen and muslin.

In the shops there was a sudden surge of summer business and dilatory dress-makers were sharply prodded in regard to frocks concerning which women had for weeks been profoundly indifferent.

Here, there and everywhere were seen delightfully pretty summer clothes which bore out the promise of the spring; and looking over the field you could sketch out an alluring and practical scheme for a summer outfit and could see with distressing clearness the mistakes you had made in early planning and ordering.

If the summer girl could start in now and order her summer outfit she would probably obtain more satisfactory re-



MULL AND BABY IRISH

suits than those already obtained, and even now she will find many a gap left in the original list. Ready-made models are dropping to attractive prices and can be secured without a long interval of waiting, and there's many a knowing woman who leaves a very considerable share of her midsummer wardrobe to be picked up at this late date, realizing that she will not need them frocks much before July, that she is not going away for her summer outing before that date and that bargains will be plentiful as June draws to a close.

Of course, the summer outfit varies according to the income of the summer girl and the place and conditions under which she plans to spend her summer. She may need only sporting toggery for the Maine woods or simple, easily tucked inexpensive frocks for a remote farm or cottage; but the average woman with pretensions to being well dressed spends most of the summer at a summer hotel, at a country house in some summer colony or in a suburban home, and in all these places frocks are needed for casino and country club, bridge and other festivities as well as for motoring, driving, occasional trips to town, etc.

The supply may be lavish or economical, but something for each occasion there must be, and the problem usually is to meet this requirement with as few frocks and as little expense as possible.



A SERGE COAT WITH SATIN COLLAR, AND TWO SUITS, OF STRIPED SERGE AND OF BLACK SATIN.

The foundation of any wardrobe is the tailored frock costume. That every woman needs, and luckily in this day of good tailoring it is not difficult to find a very satisfactory plain tailored suit at a reasonable price. If you can go to a good tailor and have your suit made to order so much the better, but many a time results from this system are not so good as are those obtained by the woman who buys her suit ready-made at a shop where alterations are sure to be satisfactory.

Late in the season there are usually in the best shops some excellent bargains in tailor suits, not old stock marked down but new goods copied from imported models and sold cheap because the buyer has been able to get very advantageous rates from manufacturers anxious to

A short, loose coat such as the Parisians are affecting, cut without a seam in the middle back and with low cut fronts whose revers were faced with black satin, was made with skeleton lining and the inside finish of this cool little coat with its carefully bound seams was as perfect as though it had come from the most exclusive of tailoring establishments. Yet this model was selling for \$3. There was to be sure, the disadvantage that you would probably see many suits of this one model, but that is true even of made to order suits, since the importers all bring over many of the same models and copy them again and again.

"We couldn't have sold that suit for less than \$60 a month ago," said the buyer who showed this serge suit, "but this is the manufacturer's dull time and we can get good work done cheaply."

The French can put it over us when it comes to complicated frocks and color schemes and all that, but there's no tailoring done better than some of our American tailors, and given a smart imported model to copy exactly, some of our manufacturers will turn out work better than the original. The French are designers, but they don't bother much about finish.

The dark blue tailor suit is eminently modish this year and more of a uniform than ever, but there are many good looking tailored suits in gray, in black and white, and in the soft biscuit and brown shades. The smart housewives and loose woven tweeds are practical where weather is not too hot, and many women now buy one suit of this kind early in the spring, use it for spring, for cool summer days and for early fall, and supplement it by a tailored suit of silk and by linens for the hottest weather.

The tailored silk costume is considered almost a necessity by the summer girl of to-day, and it does fill many a want. This season it is more generally worn than ever before and takes many forms, ranging from severity in satin, moire, cachemire de soie, etc., to quaint combinations of chiffon, etamine, silk voile or other sheer material with silk.

These combination costumes are in the form of frock and coat and are suitable for innumerable occasions, since the tailored coat and skirt bottom to match make the costume suitable for a street or train, and yet the sheer bodice and upper skirt may be dainty and dressy enough for luncheon, tea or other day-time function.

With the coat and skirt costume of silk a sheer blouse in the same color should be ordered, but there are times when this blouse may be saved by wearing a comfortable separate blouse of lingerie material.

The softest and finest of satins are used for the silk costumes, and cachemire de soie is immensely popular for the pur-

pose, though once upon a time women would have considered such materials too light and soft for tailoring.

Cachemire de soie has, by the way, many faces now and you are likely to call it out of its name if not initiated. There is a "cachemire de soie raye," which is a delectable material, one tone, indistinguishably light, supple and lustrous and woven with a very fine cord running lengthwise of the material.

A satin cachemire de soie is another favorite, combining the exquisite texture implied in its name with a lustrous satin finish. There are two tone cachemires de soie too, in which a plain ground is crossed by a fine stripe, and some remarkably chic French costumes are made up in these striped silks. One of the tailored models in the large cut illustrated charmingly the possibilities in such silk and was a good model in all respects, thoroughly up to date yet without exaggeration. The bag draped revers of crepon de soie falling from under a collar of old Venise gave originality to the coat without destroying its chic severity.

The other silk tailored model illustrated is one of the soft black satin costumes often spoken of and is a typical example of the effective simplicity which usually characterizes these costumes as exploited in Paris. The skirt is circular, and untripped save for folds.

The loose short coat has merely a trimming of buttons and cords of the satin. In the original French model the broad collar was of bright blue bordered by a band of black, but the copy of the model was all in black, and while this is not so French as the dash of gay color, the effect may be more pleasing to conservatives.

Either of the two silk models just described might be very successfully copied in wool, and with one wool and one silk tailored suit such as these the summer girl would have an admirable start toward her outfit.

Among her tailored things too she must have a long coat for motoring, driving, travelling, etc., and a picture is given of a very good late model of this sort in blue serge relieved by revers cuffs and scarf and of black. The biscuit shades and soft browns and grays are good for such a coat too. If you can afford it there should be both a wool coat and a coat of pongee or other silk for hotter weather.

Add to these some sort of dressy wrap that may be thrown on over handsome afternoon or evening frocks and you are fairly well equipped so far as wraps are concerned. A chiffon coat is a charming thing for dressy wear, but though extremely fashionable will not be found to meet so many needs as will something of slightly more body, such as crepe, satin or cachemire de soie. A big white serge cape lined with black satin and turning

back in big soft black revers is a useful thing for the summer and there are many pretty and comparatively inexpensive capes and cloaks in white or delicate toned serges and cloths which will meet summer evening requirements.

After the tailor suit problem is settled the question of the dressy general utility frock should be taken up, and here the foudard demands consideration. No material on more practical and serviceable, and since this summer the foudard is modish as well as practical, a frock of it is an excellent choice for general afternoon wear.



MOUSSELINE AND LACE

A little less ordinary is one of the very soft lustrous silks in large checks, such as was used for the model sketched here. Not so serviceable but delightful for afternoon purposes are the Pekin mousselines and chiffons, and the plain tone sheer stuffs such as chiffon, etamine and nun.

A frock of one of these cool gauzy stuffs would be the most attractive thing for the afternoon toilet if you can afford a second frock for the purpose, but the woman who must economize will find that with a pretty-modish foudard she can

get along very well for all daytime purposes by adding a few dainty inexpensive cotton frocks to her outfit. There are so many of these that description seems useless.

Never have the possibilities in this regard been greater, for never have the inexpensive cottons been so lovely. Last week's mention was made of these materials, and the shops are full of pretty ready-made cotton frocks at all prices, while if you can make up the dainty materials yourself you can achieve the most delightful of simple, picturesque frocks for very few dollars.

A charming model in the somewhat coarse white net which is reproduced in one of the small cuts was French and trimmed in fine soutache embroidery and consequently was expensive, but even with the embroidery omitted it would be extremely attractive, and its plan presents no serious difficulties. A narrow line of lace at the throat, down each side of the tucked panel and at the head of the flounce could replace the embroidery, and the lace heading for the flounce is not actually needed. The charm of the airy white material and the rose ribbons run through shirtings of the tube give this model its charm, and a frock of this type would answer satisfactorily for either hot weather afternoon or evening wear.

A good looking simple frock of mull and lace is also shown among the sketches and though not ranked among the elab-



A LINGERIE FROCK

orate lingerie creations is effective and dainty, the two essential things in a thin summer frock. Models such as those just considered may be made to serve all summer evening gown purposes, if you are not going in for ultra smart and formal functions, but it is well to have one more formal dinner or evening frock, and here the range of choice is almost limitless and the range of price wonderfully elastic.

For the average woman a very expensive evening gown is a mistake in summer. She will be wiser to save her money for the winter evening gown, in which elegance counts heavily, while in the summer evening frock cool freshness and picturesqueness are the prime necessities, and elegance is by no means essential.

A soft crepe or silk veiling or satin or net will make a serviceable evening frock that will not demand such constant pres-



SUMMER SILK

ing and freshening as the chiffons, mousselines, etc., and the use of no materials often does away with the necessity for any ornate or costly trimming. The silk voile model of the sketch, a pale apricot over a foundation of delicate rose, is a good example of what may be done with line and attractive material, without aid from trimmings.

Given the frocks noted, linens and inexpensive cotton tub frocks will complete a very satisfactory outfit and of these one may have as large a supply as purse and inclination allow. There is no end of the good looking models in this class and the two pictured here are mere suggestions from a wealth of material.

Figured linen, dotted or preferably striped, is offered in lovely fresh cool colorings this season and is made up with self trimming and a touch of black or with plain linen in the color of the stripe or dot into the simplest and most chic of tub frocks for morning. The plain linens are good too, and inexpensive dimities, lawns, organdies, cotton crepes, etc., are as plentiful as they are attractive, which is saying much for them.

Helping Him to Make His Mark.

From the Youth's Companion.

The son of the house had been at home for his summer vacation, and Hiram, man of all work, had listened for hours to the tales of college life. When the boy went back every member of the family tucked a parcel surreptitiously into his trunk.

I put something in there myself, said Hiram proudly to one of the young daughters. I want that boy should make his mark on the football team this year.

What did you give him? asked the young girl, seeing that Hiram looked to fall apart.

I gave him my pair of brass knuckles, said Hiram in a tone of triumph. I guess you can't beat that!

WEAR TWO HATS AT ONCE.

The Modern Culture the Latest Paris Fashion—Hats for Brides.

London, June 22.—The latest Paris fashion requires that women's hats be hidden. For this purpose the "double hat" has been contrived.

It consists of a combination hat, really two hats in one. First is worn a tight fitting mull cap edged with lace in full form all round, completely framing the face and hiding the hair. Over this is worn a large picture hat of coloring and trimming to match the cap, which appears merely as a picturesque fringe. When the large hat is taken off, the arrangement of the hair is unnecessary, for the cap completely hides the coiffure.

One of these hidden coiffures seen at a matinee in London was black. The cap was made of plain black satin edged with white lace and black tulle. The large hat was of black tulle straw with a white lace covered brim and a small rounded trimming to match.

Another method of covering the hair in vogue in Paris is to wear bandanas of ribbon or satin as wide that they have the appearance of a luteal bonnet over the front of the hair.

Russian and Spanish effects are seen a most of the latest Paris toilettes. At Astoria it was noticeable that scarfs, shoulder shawls, boleros and head fringes, turbans and pompadours came well to the front. With close fitting toques narrow silk fringe was combined with the straw, chiffon or tulle and a still more Spanish touch was on the Spanish turban, with a rounding upturned brim and on the left side a flat pad rosette of velvet or silk surrounded with a circle of deep fringe.

Perkins was seen in numbers. Parisians are delighted with the grand-motherly touch this garment gives. Some were quite short in front and caught back under the arms. Others came around the shoulders like a shawl and had the long ends crossed in front and tied in a bow at the back.

The rage for beads grows in Paris. Trimmings of every description show the influence of the bead mania. Slippers, theatre bags, gloves, fans are covered with solid masses of tiny, gayly colored beads; stockings are embroidered with them and evening gowns exhibit beaded patterns edging rare lace trimmings or insertions.

BLACKBERRY JAM.

Here is a Famous Kansas Receipt as Given by Mrs. John J. Ingalls.

TOPEKA, Kan., July 2.—Blackberry jam is a staple served on the tables of 90 per cent. of the people of Kansas. Just now the Kansas blackberry season is on and with it comes the annual demand from housewives for the famous recipe for making blackberry jam first published by Mrs. John J. Ingalls, widow of the Senator, more than twenty years ago.

"Take two gallons of blackberries, carefully pick them over and thoroughly wash in cold water," are the directions given by Mrs. Ingalls. "Place in a preserving kettle and pour over one quart of water and cook until soft, being careful that they do not burn. Stir at intervals with a wooden spoon to break up the fruit."

"Remove from the fire and press all through a wire sieve into a large stone or earthenware jar, avoiding tin. Stir the pulp thoroughly. Take one quart and put into the kettle and when it boils add one quart of granulated sugar previously heated in the oven. Bring to a boil and let it cook rapidly for fifteen minutes, shaking the kettle from time to time, so it will not stick to the bottom."

"When it begins to jelly it is done. This can be tested by slipping a silver spoon into cold water, then take up a little of the boiling jam and drop it slowly in a saucer. If it hardens it is done. Once accustomed to preparing it generally can tell by the peculiar sound of the bubbles as they break."

"Pour into small jars and when cold seal tightly and place in a dry place. Never try to make more than a quart of the jam at once; it will take no more time to prepare a little at a time and it will be in every way better. I prepare the jam on day and set it away in the cellar to make the jam the following morning."

A ZOROASTRIAN MARRIAGE.

German Couple United According to the Prescripts of the Zend Avesta.

The first marriage according to Zoroastrian rites has been performed in Leipzig, Germany, in a temple owned by a Zoroastrian community which bears the name of Mazdamean (the master thought). On the altar, which was adorned with spring flowers, stood a candelabrum and a round mirror flanked by an imitation apple made of silk thread, an imitation nut and a gold ring on a silver salver. Two chairs were decorated with colored ribbons, for the bridegroom, blue and yellow, signifying intellect guided by wisdom, and for the bride, red and white, emblematic of love and purity.

A couple of children united these ribbons into a figure of eight by means of the silver thread taken from the apple, the symbol of beauty, and from the nut, the symbol of strength. Then the celebrant, known as the messenger, took a burning candle from the altar and touched the silken knot seven times; if the flame wavers neither to the right nor to the left a harmonious wedded life is predicted.

Next came the exchange of rings and the Zoroastrian benediction according to the prescripts of the Zend Avesta. The bridegroom then propped up the bride's veil and the messenger held the mirror before the faces of the couple, speaking as follows:

"In this mirror ye behold the face of your creator. Remember that it lies in the power of each of ye to make of your lives what ye will. What ye see in this mirror is the outcome of your thoughts, words and deeds. Your God dwells within your own hearts."

This closed the ceremony.

They Simply Won't Stay Put.

From Lippincott's.

The hen returned to her nest only to find it empty.

"Very funny," said she; "I can never find things where I lay them."

Motor Apparel Shop Everything that comfort demands for the Motorist.

Summer Motor Coats FOR MEN AND WOMEN

TO MAKE A practical motor garment for mid-summer service requires more than so many yards of fabric and the disposition.

How much more—in ingenuity, in good tailoring and in clever designing, you will find manifested in every garment identified by our label.

Every garment—whether it be a duster at \$1.50 or a silk coat at \$50.00.

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